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FEB 23 1922

JUST A MINUTE! ✓

Photoplay in two reels ✓

✓ Scenario by Bob McGowan ✓

Produced by Eddie Lyons ✓

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

FEB 23 1922

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SY. SIS:

"JUST A MINUTE"

EDDIE LYONS COMEDY

Love at first sight is what happened to Eddie when he met Beth at a dance. And the same was true with Beth when she met Eddie. They agreed to be married almost immediately.

Eddie made such a pest of himself enthusing over his prospective marriage at the office, that the boss was glad to get rid of him when he left early in the afternoon and went to a base ball game.

His mind was so preoccupied with his love affair and Beth, he got into the wrong seat, enraging the proper owner who was a big fat cross man. As the game wore on, Eddie became more hilarious and unintentionally broke the hat of the fat man, bumped into him so many times and made things so uncomfortable for him in general he almost gave up in despair of ever seeing the game to a finish.

Every place Eddie goes after the ball game, whether it be to the barber's, cigar store or florist, it seems the fat man is always there ahead of him to get in his way. And to crown it all, when he gets to his sweetheart's house, he finds her father to be none other than this same fat man. Recognizing him as the troublesome youth from the ball game, the father has him arrested. The next morning he requests an audience with the Chief of Police thinking he will be released when he explains his story; but things don't go so well when the Chief of Police turns out to be the girl's father (or the fat man from the base ball game), and he warns Eddie to keep away from Beth.

Realizing there isn't a chance in the world of gaining the father's consent to marry Beth, the couple decide to elope. This, however, is not so easy, as the house has been surrounded by policemen, and in order to escape detection, Eddie dons the Chief of Police's uniform and walks boldly out accompanied by Beth, disguised as Beth's father. This plan worked very well until they tried to get to a minister to be married. From every nook and cranny of the town it seemed policemen poured, and it kept the couple going on high speed to avoid all the traps laid for them. Fate finally takes a hand and they meet a minister on the street. They take him by the hand and rush him madly around seeking a place to be married without the policemen catching them, but all is in vain, and all there is left for them to do is to jump into the waiting patrol wagon and be married on the way to the Station House, putting one over on Beth's father, the Chief of the Police.

THE END

1/27/22

HQ

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

JUST A MINUTE (2 reels)
KEEP MOVING (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
JUST A MINUTE	2/23/22	L: ©CIL 17573
KEEP MOVING	2/23/22	L: ©CIL 17574

8 Copies Returned

FEB 24 1922

Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
FEB 24 '22
O.K.-L.F.T.

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